



GOODWOOD

HAND-CARVED VESSELS IN RARE WOOD

A COLLECTION BY PHILIP KAHN

THE ARTIST

Philip Kahn

Philip Kahn's relationship with wood began in a grade-school shop room in Los Angeles, where a restless kid sent to sweep up shavings discovered something worth staying for. By Paul Revere Junior High, a woodshop teacher was unlocking the doors after hours so he could keep working; by high school he was drafting his own designs.

That same instinct for structure carried him to SCI-Arc, where he earned a degree in architecture while apprenticing on custom homes around Los Angeles — including several designed by Raymond Kappe.

In the early 1980s, Kahn moved to the Big Island of Hawaii. It was there, inspired by spoon maker Norm Sartorius, that his sculptural voice found wood. He fell for the intimacy of finely tuned carved bowls — the turned, sculptural forms that have defined his work since.

Each one honoring the grain, the flaws, and the history already inside the wood before he ever touched it.

Today, from a fifteen-acre property, Kahn turns exotic timbers into one-of-a-kind bowls. He is now offering these unique pieces for the first time — the result of decades of experimentation and quiet devotion to his material.

INFLUENCES

Two touchstones

Norm Sartorius

For thirty years, Sartorius has explored the wooden spoon as a context for sculpture, using rare and unusual woods to shape each piece into a unique statement of color, form, and texture. His work tests the boundary between art and craft, driven by dialogue between maker and material.

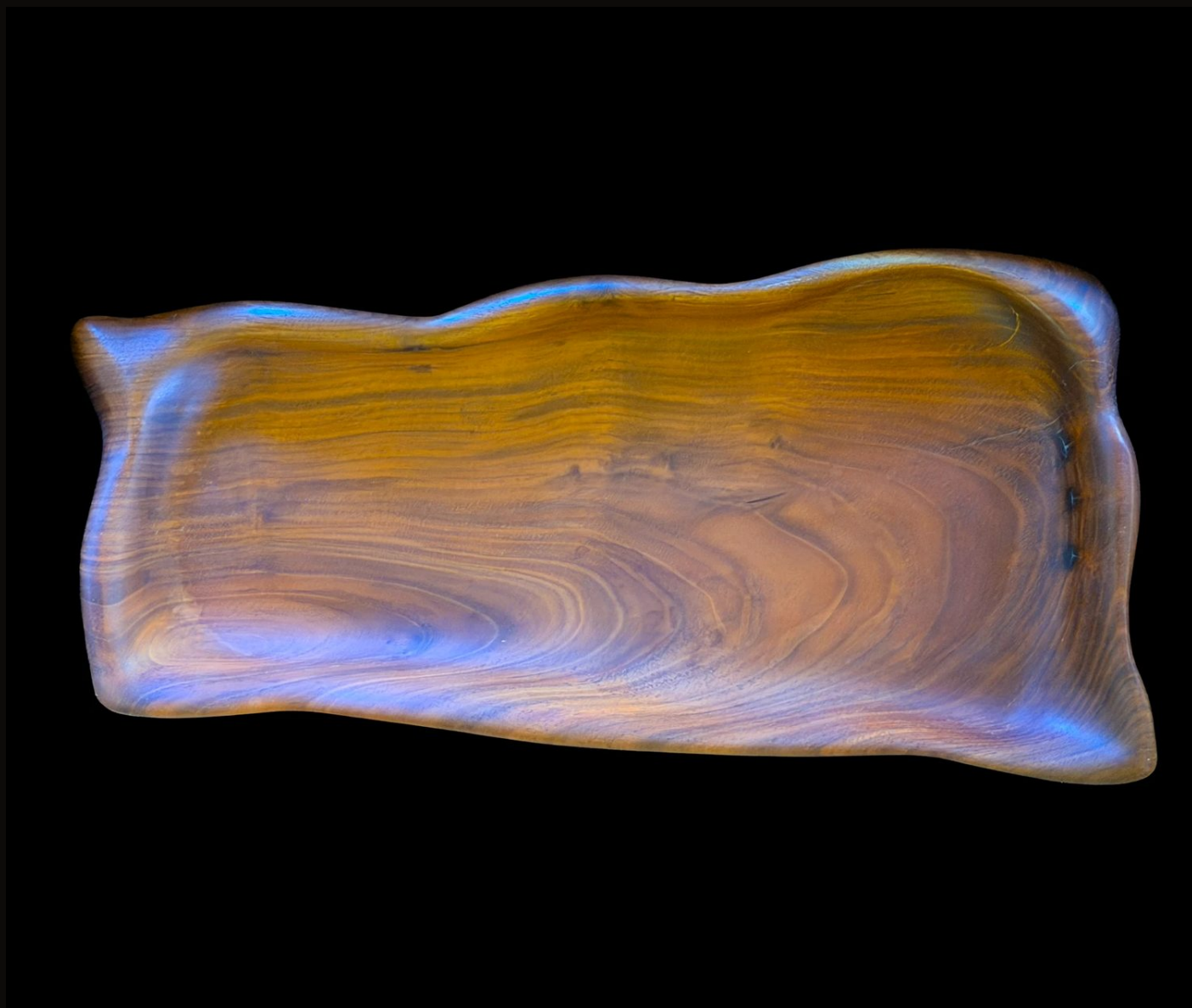
Craft in America

George Nakashima

Nakashima's work emphasizes the best use of a beautiful piece of wood in simple forms drawn from both Japanese and early American tradition, producing pieces of timeless simplicity, pure line, and sensitive proportion — working, in his words, “from the characteristics of the material and methods of construction outwards, to produce an integrated and honest object.”

Smithsonian American Art Museum

NO. 4901



Who Ho

CLARO WALNUT

A premium West Coast hardwood known for intense marbling and swirling color, favored for high-end furniture, live-edge tables, and fine instruments.

15 1/2" × 8" × 2"

\$985



Hummingbird Bowl

AMBOYNA BURL

Widely considered one of the rarest, most beautiful, and most expensive burl woods in the world. Sourced primarily from Southeast Asia, prized for its intense bird's-eye grain, swirling patterns, and colors ranging from golden-yellow to deep blood red.

6 1/2" × 3 1/2" × 2 1/2"

\$525

NO. 4903



Heart of It

BIG ISLAND MILO

Known as Pacific Rosewood, a highly prized Hawaiian hardwood valued for deep reddish-brown and chocolate hues, exceptional density, fine swirling grain, and natural glassy polish.

9 1/2" x 8" x 2"

\$705

NO. 4905



Chopped Stix

KOLOHALA

Also known as Pheasant wood, a rare and highly prized exotic hardwood with striking feather-like striping, denser and rarer than Hawaiian Koa.

14 1/2" x 3 3/4" x 1 1/2"

\$888



Make a Wish

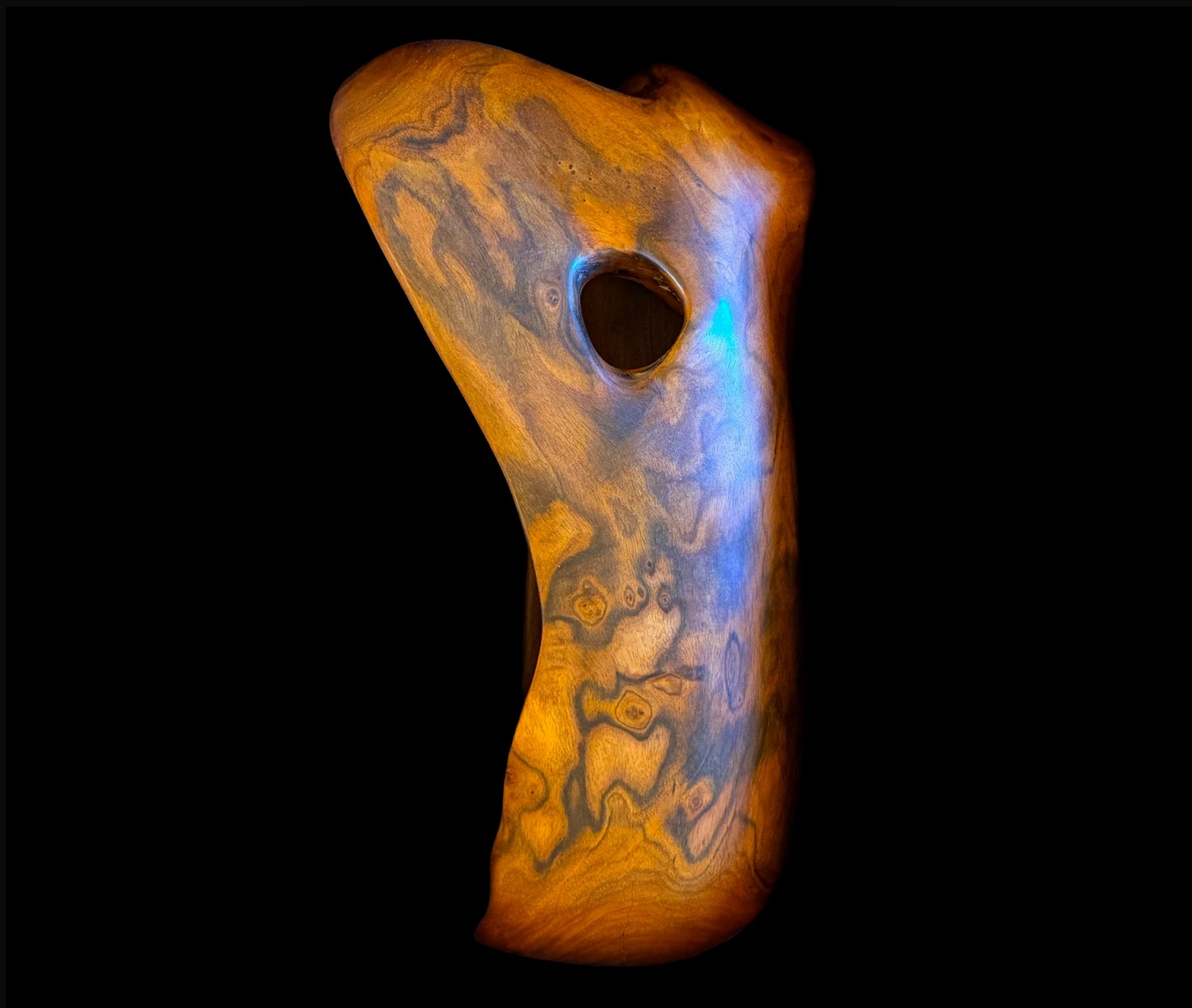
AMBOYNA BURL

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6" x 4" x 3"

\$650

NO. 4908



Dark Chocolate

BIG ISLAND MILO

Known as Pacific Rosewood, a highly prized Hawaiian hardwood valued for deep reddish-brown and chocolate hues, exceptional density, fine swirling grain, and natural glassy polish.

16" × 9" × 2"

\$1,225

NO. 4909



Best Foot Forward

CLARO WALNUT

A premium West Coast hardwood known for intense marbling and swirling color, favored for high-end furniture, live-edge tables, and fine instruments.

19 1/2" × 6 1/2" × 1 1/2"

\$1,550

NO. 4910



Merry Me

HAWAIIAN CURLY KOA

A rare, highly prized hardwood endemic only to Hawaii, known for a rippling, 3-dimensional 'curly' grain that creates an iridescent, holographic shimmer (chatoyancy).

14" x 7" x 2"

\$2,151



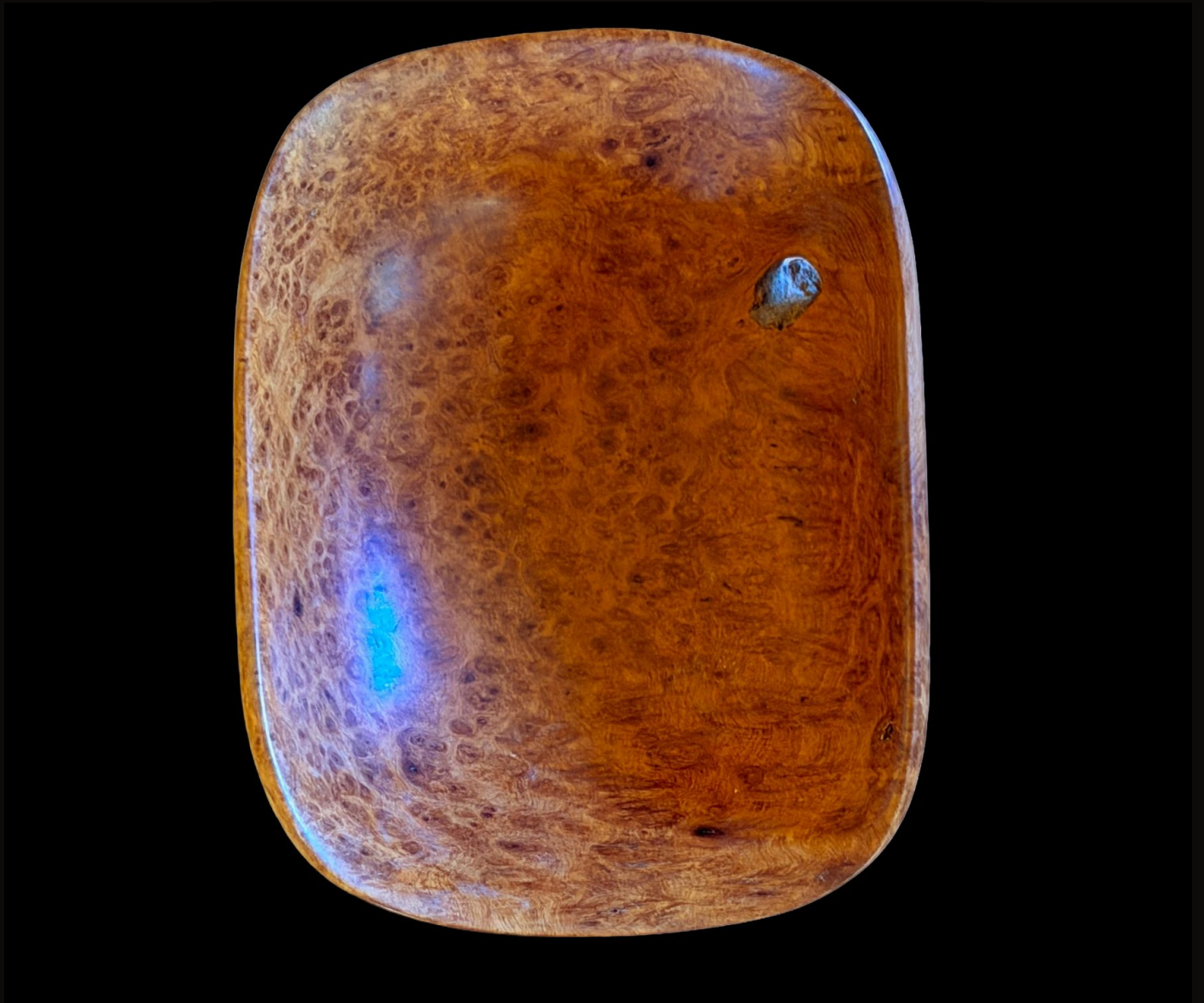
Pieces of Eight

AMBOYNA BURL

Widely considered one of the rarest, most beautiful, and most expensive burl woods in the world. Sourced primarily from Southeast Asia, prized for its intense bird's-eye grain, swirling patterns, and colors ranging from golden-yellow to deep blood red.

5 × 4 × 1 / 6.5 × 4 × 1 / 5 × 4.75 × 1

\$1,275



Palace Soap Dish

AMBOYNA BURL

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7 1/2" × 6" × 3"

\$1,215

RESERVED FOR PRIVATE COLLECTION

NO. 4913



3 Peas

CURLY KOA BLOCK

A rare, highly prized hardwood endemic only to Hawaii, known for a rippling, 3-dimensional 'curly' grain that creates an iridescent, holographic shimmer (chatoyancy).

14" × 6" × 3"

\$1,105

NO. 4914



Pupu Plata

BIG ISLAND MILO

Known as Pacific Rosewood, a highly prized Hawaiian hardwood valued for deep reddish-brown and chocolate hues, exceptional density, fine swirling grain, and natural glassy polish.

14 1/2" × 8" × 2 1/2"

\$1,999



Spine

ROSEWOOD

A dense, richly figured tropical hardwood long prized in fine furniture and instrument making.

13" x 6 1/2" x 3"

\$1,999

NO. 4916



Golden Canoe

HAWAIIAN CURLY KOA

A rare, highly prized hardwood endemic only to Hawaii, known for a rippling, 3-dimensional 'curly' grain that creates an iridescent, holographic shimmer (chatoyancy).

29" × 6" × 2"

\$2,151

NO. 4917



Mauka Kona Curl

HAWAIIAN CURLY KOA

A rare, highly prized hardwood endemic only to Hawaii, known for a rippling, 3-dimensional 'curly' grain that creates an iridescent, holographic shimmer (chatoyancy).

2" x 6 3/4" x 16 1/2"

\$2,400



Chili Pepper

CLARO WALNUT

A premium West Coast hardwood known for intense marbling and swirling color, favored for high-end furniture, live-edge tables, and fine instruments.

38" x 14" x 1 1/2"

\$2,556



Good and Plenty

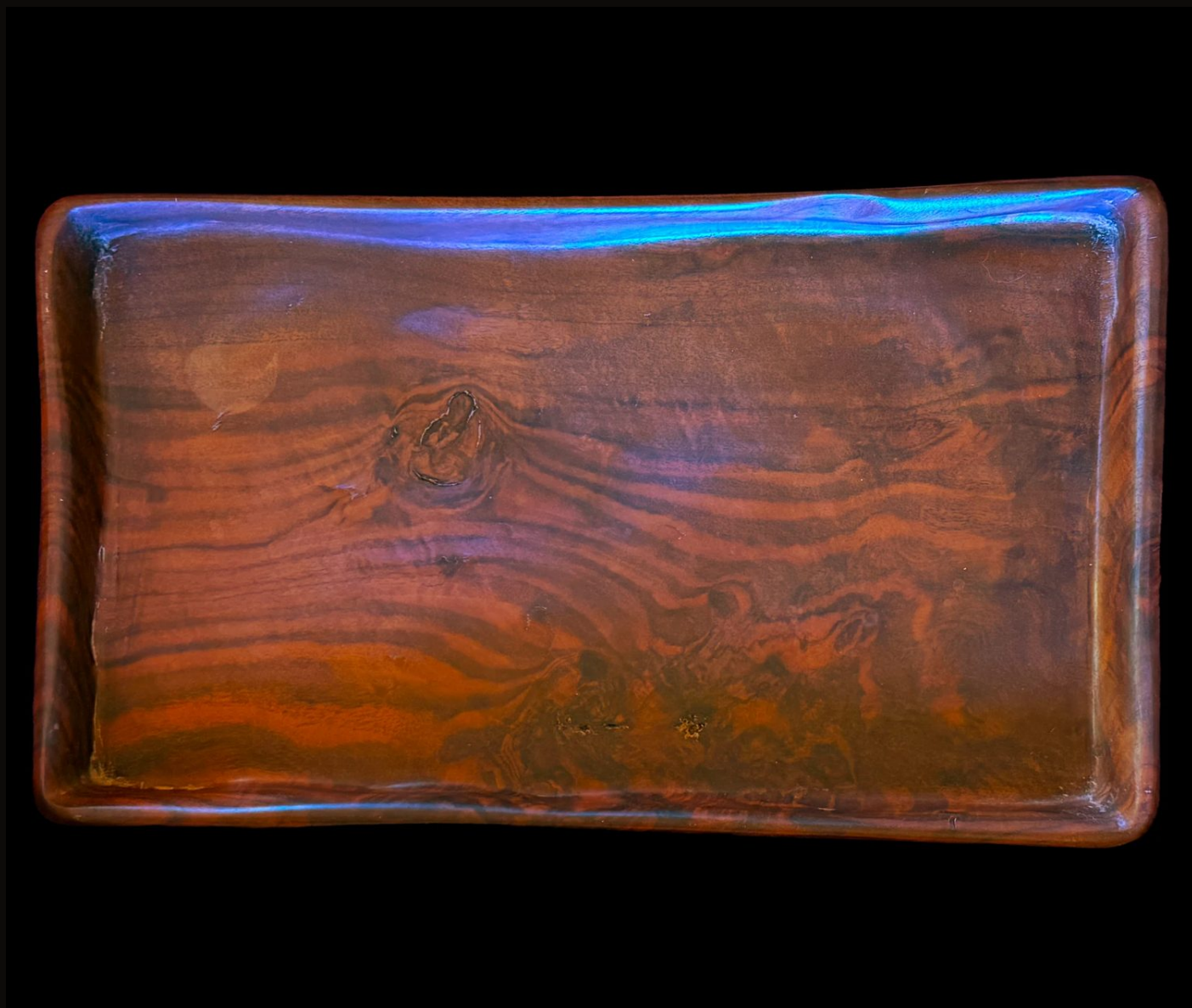
CLARO WALNUT

A premium West Coast hardwood known for intense marbling and swirling color, favored for high-end furniture, live-edge tables, and fine instruments.

45" × 16" × 2 1/2"

\$2,888

NO. 4920



Estate Plate

CLARO WALNUT

A premium West Coast hardwood known for intense marbling and swirling color, favored for high-end furniture, live-edge tables, and fine instruments.

19" x 11" x 2"

\$2,551

NO. 4921



Block Me

HAWAIIAN CURLY KOA

A rare, highly prized hardwood endemic only to Hawaii, known for a rippling, 3-dimensional 'curly' grain that creates an iridescent, holographic shimmer (chatoyancy).

14" x 6" x 4"

\$2,425

NO. 4922



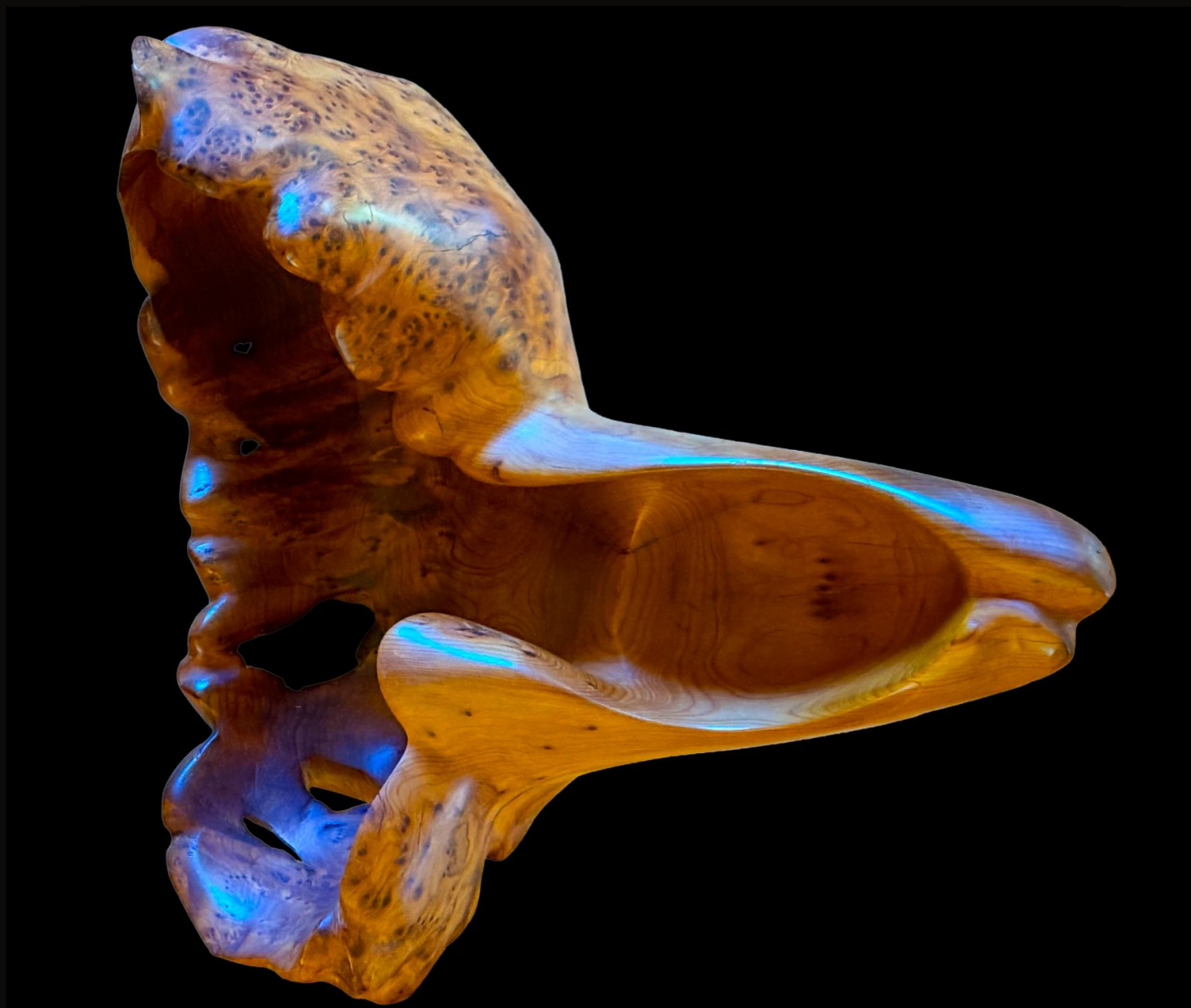
ahhh-haaa

BIG ISLAND MIHO

Known as Pacific Rosewood, a highly prized Hawaiian hardwood valued for deep reddish-brown and chocolate hues, exceptional density, fine swirling grain, and natural glassy polish.

13 1/2" x 10 1/2" x 6"

\$2,680



Prosperity

THUYA BURL

An exceptionally rare, dense, and fragrant exotic wood native exclusively to Morocco's Atlas Mountains, coveted since Roman times for its rich reddish-brown color and tightly packed, swirling eyes.

9" × 9 1/2" × 5"

\$2,880

NO. 4924



Bear Claw

LYCHEE

A dense, durable hardwood from the evergreen lychee tree, prized for rich reddish-brown hues and unique 'tiger skin' grain.

25" x 24" x 12"

\$3,151



Smiles for Miles

AMBOYNA BURL

Widely considered one of the rarest, most beautiful, and most expensive burl woods in the world. Sourced primarily from Southeast Asia, prized for its intense bird's-eye grain, swirling patterns, and colors ranging from golden-yellow to deep blood red.

24" × 13" × 6"

\$4,250

RESERVED FOR PRIVATE COLLECTION



Mother Hubbard

BIG ISLAND MILO

Known as Pacific Rosewood, a highly prized Hawaiian hardwood valued for deep reddish-brown and chocolate hues, exceptional density, fine swirling grain, and natural glassy polish.

25" × 15" × 10"

\$5,888

NO. 4928



Grab It

\$1,625



Swish

AMBOYNA BURL

Widely considered one of the rarest, most beautiful, and most expensive burl woods in the world. Sourced primarily from Southeast Asia, prized for its intense bird's-eye grain, swirling patterns, and colors ranging from golden-yellow to deep blood red.

10" × 24 1/4" × 1"

\$550

NO. 4930



BeyondAbove

CALIFORNIA BAY LAUREL

Also known as Oregon Myrtle or Pepperwood, a premium durable western hardwood prized for diverse color variation and intricate grain (including burls and fiddleback).

24" × 20" × 16 1/2"

\$4,910

NO. 4932



Game On

MANZANITA BURL

A highly coveted hardwood harvested from Manzanita shrub roots in California's mountains, prized for deep-red and golden coloration and interlocking grain.

7 1/4" x 0" x 5 1/2"

\$525

INQUIRIES

Every piece is one of a kind.

Each vessel in this catalog is shaped entirely by hand from a single piece of wood, and none will be repeated. To inquire about a piece, reach out with its catalog number and title.

designrightangle@icloud.com

GOODWOODBOWLS.COM